

CENTRAL INTELLIGENCE AGENCY
INFORMATION REPORT

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COUNTRY	USSR (Estonian SSR)	REPORT	
SUBJECT	Types of Entertainment and the Names of Motion Pictures	DATE DISTR.	10 November 1954
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This is UNEVALUATED

THE SOURCE EVALUATIONS IN THIS REPORT ARE DEFINITIVE.
 THE APPRAISAL OF CONTENT IS TENTATIVE.
 (FOR KEY SEE REVERSE)

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- For entertainment, people in Estonia attend movies, the theater, dances, and sport events. The theater generally starts at 2000 hours and movies from 2000 to 2200 hours. On Mondays, there are three performances at the movie theater in Abja; these are at 1400, 1800, and 2200 hours. Dances are held after a meeting or after the theater. People dance the waltz, Boston waltz, fox-trot, and tango.
- The following motion pictures have been widely shown in Estonia:
 - "Noukogude Moldavia" (Soviet Moldavia), 1953.
 - "Tarzan", synchronized foreign film in a series of four, 1953.
 - "Suez", synchronized foreign film, 1939 and 1952 in the USSR.
 - "Svetki Uued Seiklused" (New Adventures at Schneik, sic), 1945.
 - "Rajooni Komitee Sekretar" (Secretary of the Rayon Committee), 1945.
 - "Svetlyy Put" (Bright Road), 1941 and 1950 in the USSR.
- Source saw the following films in the USSR, but he believes they are also well-known in Estonia, because they are sent throughout the Union:
 - "Lenin Oktoobris" (Lenin in October), 1945 and 1953.
 - "Elu Tsitadellis" (Life in a Citadel), an Estonian film, 1950 and 1953.
 - "Kubaani Kasakad" (The Kuban Cossacks), 1953.
 - "Lääne Tsoon" (The Western Zone), 1953.
 - "Smelyye Lyudi" (Daring People), 1952.
 - "Doonau Lapsed" (The Children of the Danube), synchronized foreign film, 1952.

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(NOTE: Washington distribution indicated by "X"; Field distribution by "#".)

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"Noukogude Eesti" (Soviet Estonia), 1952.
"Leningraadi Piiramine" (The Siege of Leningrad), 1951.
"Stalingraadi Lahing" (The Battle of Stalingrad), 1951.
"Berliini Vallutamine" (The Conquest of Berlin), 1950.
"Vene Küsimus" (The Russian Question), 1949.
"Jutustus Siberinnast" (A Tale about Siberia), 1949.
"Volga, Volga", 1948.

4. Weddings and funerals are the only special occasions with which source is familiar. The customs followed on these occasions have not changed; after a funeral, people eat and drink at the mourners' house; and, at weddings, people dance, eat, and drink at the bride's or groom's home.

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